

SOUTH CITY MIDNIGHT LAD

As recorded by Doobie Brothers

(From the 1972 Album THE CAPTAIN AND ME)

Words and Music by

A Intro

♩ = 110

G5/F# C/E

G5/F# C/E



Gtr I

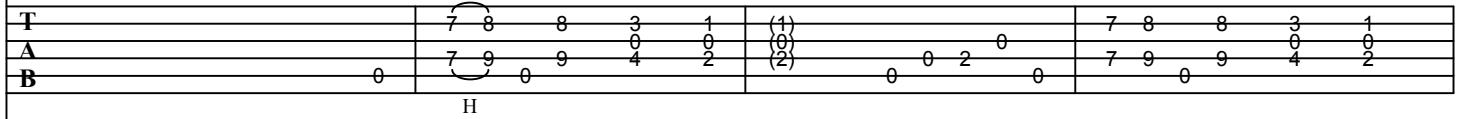
let ring

let ring

let ring

let ring

let ring



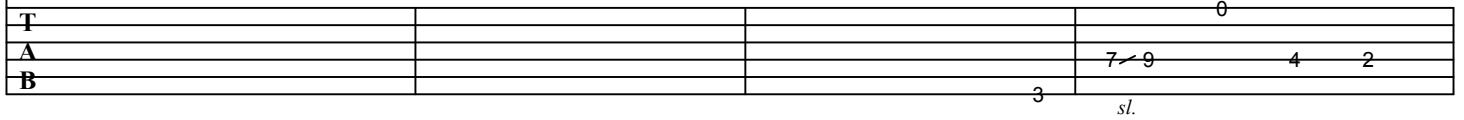
H



Gtr II

let ring

let ring



G5/F#

G5/F# C/E



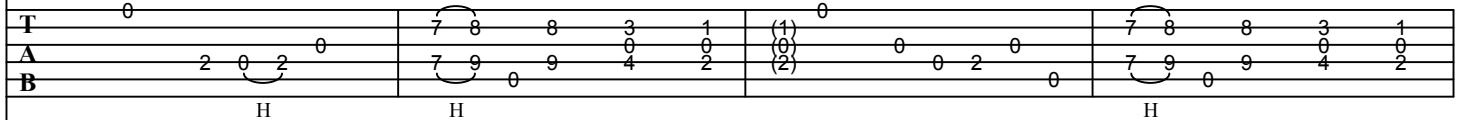
let ring

let ring

let ring

let ring

let ring



H

H

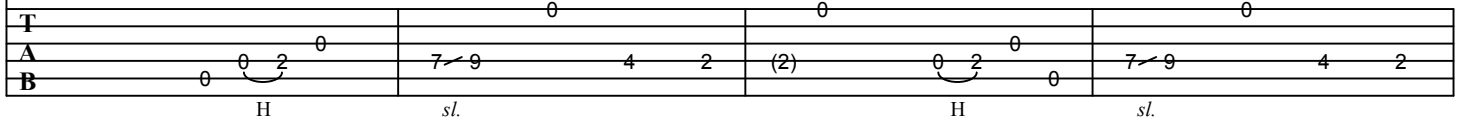
H



let ring

let ring

let ring



H

sl.

H

sl.

B Verse

G5/F# C/E

G5/F# C/E

9

let ring

H

H

H

H

13

let ring

H

H

H

H

17

D7 D/C G5/F# C/E G5/F# C/E

let ring-----| let ring let ring-----| let ring let ring

T 7 0 0 0 7 8 8 3 1 (1) 0 7 8 8 3 1
A 5 5 5 5 7 9 9 0 0 (0) 0 7 9 9 0 0
B 0 0 0 0 7 9 0 4 2 (2) 0 0 2 0 7 9 0 4 2

H H H

let ring-----| let ring-----| let ring

T 0 10 0 0 0 0 0 0 0 0 0 0 0 0
A 10 10 10 11 12 7 9 4 2 (2) 0 2 0 7 9 4 2
B sl. sl. H sl.

21

G5/F# C/E

let ring-----| let ring let ring-----|

T 0 7 8 8 3 1 (1) 1 0 0 0 1 1
A 0 0 2 0 7 9 9 0 0 (0) 2 0 2 0 0 0 0 0 2 2
B 0 7 9 0 9 4 2 (2) 2 0 2 0 2 0 0 0 2 0

H H H

let ring-----| let ring-----|

T 0 0 0 0 0 0 0 1 0 1
A 0 2 0 7 9 4 2 (2) 0 2 0 2 0 2 2 0 1
B H sl. H

[C] Chorus

25

G5/F# Em7/C G/B Gm/Bb

let ring

T	0	0	1	3	5	5	5	5	0	x	3	(3)	3	3	3	3	x	0	3	3	3	3	3	0	x
A	0	0	0	0	0	0	0	0	0	x	0	(0)	0	0	0	0	x	0	0	0	0	0	0	0	x
B	0	0	0	2	4	5	0	5	0	x	4	(4)	4	0	0	0	0	0	3	0	0	0	3	3	x

let ring

T	0	0	0	1	3	5	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	4	0	0	0	0	0	(4)	4	0	0	0	0	0	3	0	0	0	0	0	0

29

C/G Em7/C G/B C/G

let ring

T	1	1	1	1	1	x	5	5	5	5	0	x	3	(3)	3	3	x	1	0	1	0	0	0	0	1	1	1	1
A	0	0	0	0	0	x	0	0	0	0	0	x	0	(0)	0	0	x	0	0	0	0	0	0	0	0	0	0	
B	0	2	2	2	2	0	5	0	5	5	4	0	4	(4)	4	0	2	0	2	0	0	0	0	0	2	2	2	2

let ring

T	1	1	0	0	3	0	0	0	0	3	0	0	1	0	0	0	1	0	1	0	0	0	0	0	1	0	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	5	0	0	0	0	0	4	0	0	(4)	0	2	0	0	0	0	0	0	0	0	2	0	1

33

G5/F# Em7/C G/B Em/D Gm/Bb

let ring

T	0	0	0	0	1	0	5	5	5	5	3	(3)	3	3	3	3	5	3	3	3	3	3	x
A	0	0	0	0	0	0	0	0	0	0	x	0	(0)	0	0	0	0	x	0	0	0	0	x
B	0	0	0	0	2	4	5	0	0	0	x	0	(0)	0	0	0	0	x	0	3	0	0	x

let ring

T	0	0	0	1	3	5	0	0	0	3	0	0	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	4	0	3	0	0	0	0	0
B	0	0	0	0	0	4	(4)	4	0	0	3	0	3	0	0	0	0

37

C/G Em7/C G/B C/G To Coda

let ring

T	1	1	1	1	1	x	5	5	5	5	x	3	(3)	3	3	x	1	0	1	0	0	0	0
A	0	0	0	0	0	x	0	0	0	0	0	x	0	0	0	x	0	0	0	0	0	0	0
B	0	2	2	2	2	2	5	0	0	5	x	4	(4)	4	0	x	2	0	0	0	2	0	0

let ring

T	1	1	0	0	3	0	0	0	3	0	0	1	0	0	0	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	2	2	2	5	4	(4)	4	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

D Guitar Solo 1

1. 2.

Dmadd11/G

41

Gtr III

T 3 5 6 3 5 6 5 6 5 8 3 5

A

B

sl.

Gtr I

T (0) 7 7 7 7 7 7 7

A (0) 6 6 6 6 6 6 6

B (0) 5 5 5 5 5 5 5

Gtr II

T 7 7 7 7 7 7 7

A 6 6 6 6 6 6 6

B 0 (0) 5 5 5 5 5 5 5

Dmadd11/G **C/G** **Dmadd11/G**

45

Gtr III

T 6 8 6 8 6 5 8 (0) 7 8 (0)

A

B

H P

Full Full

Gtrs I, II

T 7 7 6 6 5 (5) 5 5 5 5 5 7 7 6 6 7

A 6 6 5 5 5 (5) 5 5 5 5 5 6 6 5 5 6

B 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

48

Dmadd11/G C/G

Full

T 7 6 8 6 5 6 5 3 5 3 3 5 3 3 5 3 5 (5)

A 7 6 8 6 5 6 5 3 5 3 3 5 3 3 5 3 5 (5)

B 7 6 8 6 5 6 5 3 5 3 3 5 3 3 5 3 5 (5)

H P H P H P H P H

51

Dmadd11/G C/G

Full Full Full

T 6 (6) 3 5 3 3 (3) 6 3 3 6 3 5 3

A 6 (6) 3 5 3 3 (3) 6 3 3 6 3 5 3

B 6 (6) 3 5 3 3 (3) 6 3 3 6 3 5 3

H P P

54

C/G Dmadd11/G

T 3 6 3 5 3 3 6 3 5 3 3 6 3 5 3 3 6 3 5 3

A 3 6 3 5 3 3 6 3 5 3 3 6 3 5 3 3 6 3 5 3

B 3 6 3 5 3 3 6 3 5 3 3 6 3 5 3 3 6 3 5 3

P

[E] Guitar Solo 2

56

Dmadd11/G Dadd11/G B7/D G5/F# C/E

Gtr III

Gtr I

Gtr II

let ring-----| let ring let ring

sl. H sl.

60

G5/F# C/E

G5/F# C/E

T

A

B

5 5 5 7 5 7 5 7 9 7 7 9 (9) 7 8 7 8 7 7 9 8 10 8

H H H H P H

let ring

0 7 8 8 3 1 (1) 0 7 8 8 3 1

0 0 2 0 7 9 9 0 0 (0) 0 0 2 0 7 9 9 0 0

0 0 0 0 2 2 (2) 0 0 0 0 4 2

H H H H

let ring

0 0 0 0 0 0 0 0

0 2 0 7 9 4 2 (2) 0 2 0 7 9 4 2

0 0 0 0 0 0 0 0

sl. sl.

64

D5 Bm/D D7 G5/F# C/E

Full

let ring

let ring

let ring

let ring

sl.

sl.

T A B

T A B

T A B

T A B

68

8va-----*8va*-----

G5/F# C/E G5/F# C/E

Full Full Full Full

sl. H H

let ring-----*let ring*-----*let ring*-----*let ring*-----

H H H H

sl. *sl.*

F Final Chorus*D.S. al Coda*

G/B

C/E

8va-----

G5/F# Em7/B?

72

Full

Full

H P

let ring-----

let ring

H

let ring-----

G Outro

Bm Bm/A

Cadd9/G

Gmaj7/B

76

Gtr I

Gtr II

78

Gmaj7/B Em7/C Dmadd11 Gm/E^b D7sus4/F

Gtrs I, II

T	3	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	5	5	5	5	5	7	(7)	7	7	7	7	8	8	10

82

Am7/F G Cadd9/G Gmaj7/B

T	10	0	10	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	2	2	4

86

Gmaj7/B Em7/C Dmadd11 Gm/E^b D7sus4/F

T	3	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	5	5	5	5	5	7	(7)	7	7	7	7	8	8	10

90

Am7/F G Cadd9/G Gmaj7/B

T	10	0	10	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	2	2	4

94

Gmaj7/B Em7/C Dmadd11 Gm/E^b D7sus4/F

T	3	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	5	5	5	5	5	7	(7)	7	7	7	7	8	8	10

Am7/F G

98

Gtr III

T A B

8

Gtr I

T A B

Gtr II

T A B

H Outro Guitar Solo

Cadd9/G Gmaj7/B Em7/C Dmadd11

101

Gtr III

Full

Full

Full

1/2

H P

Gtrs I, II

T A B

1

Gm/E^b D7sus4/F G

Full

H

	0	0	0	0	(0)	0	0	0	(0)	(0)
T	8	8	8	8	10	(10)	10	10 10 10	12	(12)
A	0	0	0	0	0	(0)	0	0 0 0	0	(0)
B	8	8	8	8	10	(10)	10	10 10 10	12	(12)